

EDUCATIONAL SUPPLEMENT
for "MUSIC BUSINESS" by Shane Simpson

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Ben O'Hara • Mark Beard

A PRACTICAL USERS GUIDE TO MUSIC INDUSTRY COPYRIGHT

This book addresses units of competency in the
Music Industry and Entertainment Training Packages for

MUSIC INDUSTRY FOUNDATION

CERT II ... CERT IV ... DIPLOMA ... ADVANCED DIPLOMA

Refer to page 71 of
*Copyright Royalties
and Publishing.*

Correction

Calculation of Royalties for Medleys

With thanks to Gary Butler from Wollongong TAFE for spotting this error.

On page 71 we state that each song in a medley is treated as a separate song - so that if an album contained ten songs, one of which was a medley featuring three songs, the total mechanical royalty would be divided by 13. According to AMCOS this is the 'old way' of calculating royalties for medleys

This should read

AMCOS calculates the mechanical royalty for medleys by ensuring that song receives a pro-rata share of that track.

Therefore an album with 12 tracks where one of the tracks is a medley of three songs, the medley track receives 1/10 and each song in the medley gets 1/3 of that 1/10."